



HONG KONG SCHOOLS MUSIC AND SPEECH ASSOCIATION

香港學校音樂及朗誦協會

(The Association is incorporated with limited liability 本會為以有限責任形式成立為法團的公司)

7 Carmel Village Street, 2nd Floor, Homantin, Kowloon, Hong Kong 香港九龍何文田迦密村街七號三樓

Telephone 電話: 2761 3877 Fax 傳真: 2761 9995 Website 網址: <http://www.hksmsa.org.hk>

74th Hong Kong Schools Music Festival (2022) Pre-competition Reminder

Date: 19 January 2022

The 74th Hong Kong Schools Music Festival is to commence soon. The competitions will be conducted in “Video Submission Mode” to ensure that students, teachers, parents and adjudicators participate in the activities in a safe environment. Members are advised to take note of this reminder and distribute it to responsible teachers, competitors and parents.

1. Extension of Video and Competitors’ List Submission Deadline

In response to the fifth wave of pandemic, the Association has extended the original submission deadline of the “Video Submission Form” and “Competitors’ List” **from 25 February 2022 (5:00 p.m.) to 3 March 2022 (5:00 p.m.)**. However, facing the unpredictable pandemic situation, members / competitors are suggested to record and submit the video as soon as possible.

2. Rules and Regulations

Before filling out and submitting the “Video Submission Form” to the Association, members / competitors must study and observe the Rules and Regulations, including Annexes 1 - 3. If they are found to have violated the Rules and Regulations, at any time, the violation may result in:

- (i) disqualification; or
- (ii) only comments being given but no marks / awards being awarded; or
- (iii) marks / awards will be affected.

3. Entry Form Receipts (EFRs) and Competition Notifications (CNs)

- 3.1 Entry Form Receipts (EFRs) and Competition Notifications (CNs) were already available for members to download from Member’s Areas of the Association website from 4 January 2022.
- 3.2 The competitor’s **Reference Number** and **Validation Code** are printed on the CNs. Members should distribute these two documents to the competitors to record and fill out the “Video Submission Form”. Competitors should keep the CNs as important document.

4. Syllabus Amendment and Class Information Update

The Music Festival Syllabus does not incorporate the information given in the **Syllabus Amendment and Class Information Update (4)**. Members / Competitors must read the Syllabus together with the amendments. For more details, please refer to **Annex 1** of this circular.



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5. Competitors' List Submission

- 5.1 For Group Classes, competing teams have to submit a "Competitors' List" from **14 February 2022 (10:00 a.m.) to 3 March 2022 (5:00 p.m.)**. Competing teams who violate this rule will only be given comments. Neither awards nor certificates will be given to them.
- 5.2 The "Competitors' List" is already available to download from "Others / Forms" on the Music Festival page of the Association website. Members / Competitors must submit the "Competitors' List" **in person or via email (music_oc@hksmsa.org.hk)**. An acknowledgment of receipt will be sent via email within 7 working days.

6. Video Shooting Reminders

- 6.1 Competitors should follow the order listed below when recording the video:
 - (i) Announce their **names, class code and group number** as shown on the CN. The announcement has to be made in English except for Singing in Chinese Classes, Chinese Instrumental Classes and Cantonese Operatic Song Classes. For Piano Solo - Chinese Composers Classes, the announcement has to be made in Chinese.
 - (ii) If the music scores are used or in Classes with Own Choice piece(s), show the cover of the original score / a copy of the music score(s) (of which authorisation for use has been obtained) to the camera for at least 2 seconds. If there is no cover, please show the first page of the competition piece.
 - (iii) Perform the competition pieces according to the performing order stipulated in the competition requirements.
- 6.2 Competitors must follow all requirements listed in Part 4 "Specifications of Video Recording" and Part 5 "Procedures for Submission" of the Rules and Regulations to record the video, including:
 - The video must be a single, continuous shot video footage. Competitors must not stop or pause the camera during shooting. If there is more than one piece / song for the same class, they must be recorded in the same video.
 - Re-tuning of instruments or break during the performance shall be included as part of the continuous recording.
 - No mixing, editing or post-production are permitted.
 - Special visual effects shall not be added in the video clips, such as filters, transitions, colour adjustments, light adjustments or subtitles etc.
 - The video must be recorded live and no dubbing is permitted.
 - Earbuds / in-ear headphones as sound receivers are not allowed.
 - The audio and video have to synchronise and the sound quality is clear and smooth.



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- The minimum resolution of the video should be 720p (1280 × 720) and the maximum resolution should be 1080p (1920 × 1080). **Videos with resolution exceeding 1080p (1920 × 1080) would not be able to uploaded to the “Video Submission Form”.**
- The shooting should be done indoors with a simple background and sufficient lighting. Avoid having any bright lights from behind, and virtual or projected background. The recording environment has to be quiet.
- The entire video must clearly show the competitor’s face, entire musical instrument (except piano) and posture. For piano classes, the camera must have a clear view of the competitor’s face (side view is also acceptable), both hands, whole keyboard and pedals. For vocal classes, full body shot in frontal angle is required.
- When shooting, the camera has to be stable without any camera movement (including zoom in / out).
- Where accompanist(s) is part of the performance, they have to be in view (except for Cantonese Operatic Song Classes).
- Only competitor, accompanist and page-turner shall be visible on screen.
- The video submitted must be in one of the following formats: MP4, WMV, MOV or MPG.
- The file size must not exceed 2GB.

6.3 For anti-pandemic purpose, the Association strongly suggests competitors to follow the measures listed below when shooting the video:

Solo / Duo Classes	<ul style="list-style-type: none">• Wearing a mask during recording of singing and wind instrumental classes may affect the performance, competitors may take off the mask to record the video if they are at home or in other safe environment• To keep an appropriate distance between competitor(s) and accompanist
Group Classes	<ul style="list-style-type: none">• All members should wear a mask during video-shooting• To keep an appropriate distance between each member• Install partitions if possible• All competitors of the Vocal Ensemble Classes must perform from memory. If competitors of other Group Classes need to perform with music scores, please do not share their own music stand with other members.

7. Video Submission Reminders

- 7.1 Members / Competitors should fill out the related information, upload the video and submit through the designated on-line “Video Submission Form” (Form) **from 14 February 2022 (10:00 a.m.) to 3 March 2022 (5:00 p.m.)**.
- 7.2 The Form will be available on the Association website from 14 February 2022 (10:00 a.m.). It is not acceptable if the submission is via other video platforms or means of submission.



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- 7.3 To avoid heavy upload traffic, **please reserve ample time for filling out the related information and uploading the video.** The submission time is based on that of the Association server. **Any late submission, regardless of reasons, will not be accepted.**
- 7.4 Each submission of the Form can only be used to submit related information and the video for ONE entry. If one competitor is entered for more than one class, please submit the Form separately.
- 7.5 Once members / competitors / submitters have submitted the Form, they will receive an email acknowledging the submission which includes a copy of the submitted information in 30 minutes (or longer waiting time if upload traffic is heavy). **It is the responsibility of members / competitors / submitters to make sure all the information is correct.** This email does not mean the Association confirms that the submission meets the entry requirements.
- 7.6 **If no acknowledging email is received in the general inbox,** please also check the SPAM or promotion mail box. If no email has been received, members / competitors / submitters can also check the submission record through the **“Video Submission Form Record” web page.** This web page will be available on the Association website from 14 February 2022 (10:00 a.m.).
- 7.7 **If no submission record can be found on the web page,** it means the submission was not successful. Members / Competitors should re-submit the Form before the deadline, i.e. 3 March 2022 (5:00 p.m.).
- 7.8 **If any discrepancy is found in the previous submission,** members / competitors can also re-submit the Form before the deadline, i.e. 3 March 2022 (5:00 p.m.). We will take the information from the last successful submission as final.
- 7.9 If the video cannot be played during the adjudication period, regardless of reasons, the competitors will not receive any comments, marks or certificates. The Association will not inform the individuals if such cases arise.

8. Report of Video Submission Status

To help members acknowledge the status of the video submission of the competitors, the Association will compile the submission records and upload reports to Member’s Area on the Association website on the following dates:

Dates	Time	Reports	Reminders
18 & 25 February, 1, 2 & 3 March 2022	12:00 noon	Video Submission Status Interim Reports	If there is no submission record, members should remind the competitors to submit as early as possible and before the deadline.
10 March 2022	10:00 a.m.	Video Submission Status Final Report	As the submission period has ended, any special request or alteration regarding the submission will not be accepted.



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9. Support from the Association

9.1 Competitors, parents and teachers may find more information under the “Preparation for Festival” on the [Music Festival page](#) of the Association website, including:

- [Frequently Asked Questions \(FAQ\)](#)
- [Shooting Guidelines](#)
- [Video-shooting Tips](#)
- [Procedures of Uploading Video](#)

9.2 Technical Support Centre

The Technical Support Centre will be set up in the Association Office to assist competitors who have difficulties in uploading videos and filling the “Video Submission Form” during the Video Submission Period (NO video recording service will be provided). In line with the crowd control measures, members / parents / competitors have to register for the service in advance through the link namely “Technical Support Center Registration” under “Preparation of Festival” on the Music Festival page of the Association website from **8 February 2022 (10:00 a.m.)**.

9.3 For more enquiries about video shooting and submission, please contact us at the designated hotline 6217 3703. The hotline will operate from **19 January to 3 March 2022**. The Association staff will reply within Office hours.

10. Messages from Adjudicators

The Association has invited adjudicators from near and far to show their support and encouragement to all competitors. “Messages from Adjudicators” will be uploaded to the Music Festival page (under “Others / Forms”) of the Association website on 7 February 2022 (10:00 a.m.).

11. Report of Competition Results

Members / Competitors please note the following dates:

Events	Dates
Report of Competition Results for members to download from the Association website	24 May 2022 (10:00 a.m.)
Collection of Mark Sheets, Pennants and Certificates (Prior booking by members has to be made)*	June 2022

*University / Post-secondary students who have entered the Festival on their own must bring their student ID cards to the Association to collect their mark sheets and certificates from the aforesaid date onwards.



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12. Special Arrangements under Pandemic

In response to the fifth wave of the pandemic, the Association will closely observe and follow the latest prevention measures and related arrangements announced by the Government. Members / Competitors should pay close attention to the Association updates.

13. Association Office

Please note the office hours of the Association office during Chinese New Year.

Dates	Office Hours
31 January 2022	8:30 a.m. to 12:45 p.m. and closes in the afternoon
1 - 3 February 2022	Closed

The Association hopes that students taking part in the coming Music Festival will not only enhance their skills in music performances, but also learn about philosophy and aesthetics from music. We look forward to the wonderful performance from the competitors!

The Association website: www.hksmsa.org.hk

- End -



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第七十四屆香港學校音樂節 (2022) 賽前提示

日期：2022年1月19日

第七十四屆香港學校音樂節即將開始，為確保學生、老師、家長和評判在安全的環境下參與這學界年度盛事，比賽將以「錄影模式」進行，由評判評審參賽者的比賽影片。請會員細閱此賽前提示，並將此通告內容發放予負責老師、參賽者及家長。

1. 延長提交影片及「參賽者名單」截止日期

因應第五波疫情狀況，協會現將原訂「提交影片網上表格」及「參賽者名單」的提交截止日期由2022年2月25日下午5時延長至2022年3月3日下午5時。惟疫情變化不能預計，協會建議會員／參賽者儘早錄製及提交影片。

2. 比賽章程

會員／參賽者填寫及提交「提交影片網上表格」前，請細閱及遵守整份「比賽章程」及有關附錄（一至三）。若有違反，不論任何時間，均可能：

- (i) 被取消參賽資格；或
- (ii) 只獲評語，沒有分數／評級，亦不獲發獎狀；或
- (iii) 評分／評級將受影響。

3. 報名表回條 (EFR) 及參賽通知 (CN)

- 2.1 「報名表回條 (EFR)」及「參賽通知 (CN)」已於2022年1月4日上載至協會網頁「會員區」供會員下載。
- 2.2 「參賽通知」上印有參考編號及驗證碼，請會員儘早下載及派發予參賽者，以便錄影及填寫「提交影片網上表格」。「參賽通知」為重要文件，請參賽者小心保管。

4. 比賽目錄及項目資料修正

音樂節「比賽目錄」中沒有包括「比賽目錄及項目資料修正 (四)」的內容。會員／參賽者於查閱「比賽目錄」時須同時查閱有關修正。詳情請查閱本通告附件一。

5. 參賽者名單

- 5.1 參加團體項目的隊伍須填寫「參賽者名單」，並於2022年2月14日（上午10時）至2022年3月3日（下午5時）提交。如未有提交，參賽隊伍將只獲評語，沒有評級，亦不獲發獎狀。
- 5.2 「參賽者名單」表格已可於協會網站音樂節頁面中的「其他／表格」欄內下載。會員／參賽者必須親臨遞交或電郵至 music_oc@hksmsa.org.hk。本會收妥後，將於七個工作天內以電郵確認。



6. 拍攝比賽影片注意事項

6.1 參賽者應依照以下次序錄製影片：

- (i) 朗讀參賽者「參賽通知」上所顯示的姓名、項目編號及組別。除以中文演唱、中樂及粵曲項目外，上述內容須以英文讀出。如參加鋼琴獨奏—中國作曲家項目，內容須以中文讀出。
- (ii) 如使用樂譜及自選樂曲項目，必須於演奏前向鏡頭出示正本樂譜封面或獲授權使用之樂譜，時間不少於兩秒。如沒有封面，請展示比賽曲目的第一頁。
- (iii) 按比賽要求所載次序演奏比賽曲目。

6.2 參賽者必須遵守「比賽章程」第四項「影片規格」及第五項「提交程序」中的所有要求，包括：

- 影片必須為一鏡到底的拍攝原片，拍攝途中不可暫停攝影機。若同一項目須演奏多於一首樂曲，必須錄製於同一段影片內。
- 重新調音或樂曲之間的準備時間必須攝錄在影片中。
- 影片不得進行任何混音、剪接及後期製作。
- 影片中不可加入特別視覺效果，例如濾鏡、過渡、調色、調光或字幕等，亦不得進行任何混音、剪接及後期製作。
- 影片必須是現場收音及錄影，不可配音。
- 不可使用任何耳機款式的器材作收音用途。
- 確保影片聲畫同步和流暢，以及音質清晰。
- 影片解像度最少應為 720p (1280 × 720)，最高不應超過 1080p (1920 × 1080)。**解像度超過 1080p (1920 × 1080) 的影片均不能上載至「提交影片網上表格」。**
- 在室內以簡單背景和寧靜的環境下拍攝，並確保光度充足，避免背光、使用虛擬及投射背景。
- 整段影片須清楚顯示參賽者之樣貌、整件樂器（鋼琴除外）及動作。如為鋼琴項目，鏡頭須清晰拍攝參賽者的面部（側面也可接受）、雙手、完整的鍵盤以及踏板。如為聲樂項目，須以正面拍攝參賽者全身。
- 拍攝影片時，應保持拍攝鏡頭穩定及定鏡拍攝，不應移動、推進及拉近鏡頭。
- 如比賽項目需要伴奏，伴奏者必須出現在影片中（粵曲項目除外）。
- 只有參賽者、伴奏者和揭譜者可以出現在影片中。
- 影片必須儲存為 MP4、WMV、MOV 或 MPG 格式。
- 檔案大小不得超過 2GB。

6.3 因防疫緣故，本會強烈建議參賽者依照下列措施拍攝影片：

個人／二人項目	<ul style="list-style-type: none">• 錄影期間佩戴口罩或會影響演唱／演奏吹管樂器的表現，參賽者可在家或於安全情況下脫下口罩錄影• 參賽者、伴奏者須保持適當距離
團體項目	<ul style="list-style-type: none">• 所有成員應佩戴口罩錄影• 成員之間須保持適當距離• 如情況許可，安裝隔板• 除聲樂小組項目參賽者必須背譜演唱外，其餘團體項目的參賽者如需要使用譜架，不應與其他成員共用



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7. 提交影片網上表格注意事項

- 7.1 會員／參賽者須於**2022年2月14日(上午10時)至2022年3月3日(下午5時)**期間透過「提交影片網上表格」(網上表格)填寫有關資料及上載比賽影片。
- 7.2 網上表格將於2022年2月14日(上午10時)於協會網站公布。使用其他網上平台或提交方式恕不接受。
- 7.3 為免遇上網絡擠塞，請預留充足時間填寫網上表格及上載影片。網上表格的提交時間以協會之電腦系統計算為準。逾期提交網上表格，不論任何原因，一律不獲接納。
- 7.4 每份網上表格只可提交一項比賽項目的相關資料及影片。如參加超過一個比賽項目，請分次提交。
- 7.5 提交網上表格後，會員／參賽者／填表人將在30分鐘內收到附有提交表格副本的系統電郵(若當時上載量較多，或需等候更長時間)。惟收妥電郵不代表協會確認該次提交紀錄符合參賽要求。會員／參賽者／填表人有責任確保所有資料正確。
- 7.6 如未有收到系統電郵，請檢查電郵信箱中的垃圾信件匣或宣傳信件匣。如仍沒有收到相關電郵，會員／參賽者／填表人亦可通過「網上表格提交紀錄」專頁查閱提交紀錄。此專頁將於2022年2月14日(上午10時)於協會網站公布。
- 7.7 如專頁內沒有相關提交紀錄，代表會員／參賽者未能成功提交表格。請會員／參賽者於限期(2022年3月3日下午5時)前重新提交表格。
- 7.8 如發現提交的影片或資料有誤，會員／參賽者亦可於限期(2022年3月3日下午5時)前重新提交表格。協會將以最後符合提交條件的紀錄為準。
- 7.9 如評審期內因任何原因，影片未能播放，本會不會就此作個別通知，參賽者將不獲評語、評分(評級)或獎狀。

8. 提交影片報告

協會將於以下日期在協會網頁「會員區」上載提交影片報告，以便會員查閱參賽者提交影片的情況：

日期	時間	報告	注意事項
2022年2月18日及25日； 3月1日、2日及3日	中午12時	提交影片中期報告	如未有顯示提交記錄，請會員提醒參賽者於截止日期前及早提交。
2022年3月10日	上午10時	提交影片最終報告	由於提交日期已過，任何有關提交的特別申請或更改，協會一律不會接納，亦不另作安排。

9. 協會支援

- 9.1 參賽者、家長及老師可參閱協會網頁「[音樂節](#)」頁面「準備音樂節」中提供的資訊，包括：
 - 「[常見問題 \(FAQ\)](#)」
 - 「[影片拍攝指引](#)」
 - 「[影片拍攝提示](#)」
 - 「[上載影片步驟](#)」



HONG KONG SCHOOLS MUSIC AND SPEECH ASSOCIATION

香港學校音樂及朗誦協會

(The Association is incorporated with limited liability 本會為以有限責任形式成立為法團的公司)

7 Carmel Village Street, 2nd Floor, Homantin, Kowloon, Hong Kong 香港九龍何文田迦密村街七號三樓

Telephone 電話: 2761 3877 Fax 傳真: 2761 9995 Website 網址: <http://www.hksmsa.org.hk>

9.2 技術支援站

在提交網上表格期間，協會將於辦事處設立「技術支援站」，以協助有需要的參賽者上載影片及填寫網上表格（支援站不提供拍攝服務）。為控制人流，技術支援服務必須經協會網頁預約。會員／家長／參賽者可由**2022年2月8日上午10時起**，於協會網頁「音樂節」頁面「準備音樂節」中的「技術支援站預約平台」進行預約。詳情請留意網頁更新。

9.3 如對錄製或提交比賽影片有其他疑問，請致電「錄影模式」特定熱線6217 3703與協會職員聯絡。此特定熱線將於**2022年1月19日至3月3日**期間開通。辦事處職員將於辦公時間內回覆。

10. 評判的話

協會邀請一眾身處世界各地的評判向所有參賽者送上支持及鼓勵。「評判的話」將於2022年2月7日上午10時上載至協會網頁「音樂節」頁面「其他／表格」欄內。

11. 比賽結果公布日期

請會員／參賽者留意以下日期：

事項	日期
會員於協會網站「會員區」下載比賽結果報告	2022年5月24日(上午10時)
會員領取分紙、獎旗及獎狀* (必須由會員網上預約)	2022年6月

*自行報名的大學及專上學院學生可於上述日子起帶同學生證到本會領取分紙及獎狀。

12. 疫情下的特別安排

因應第五波疫情狀況，協會將會密切留意及遵循政府公布的最新防疫措施及有關安排。請會員／參賽者持續留意協會的資訊更新。

13. 辦事處服務

請留意協會於農曆新年期間的辦公時間。

日期	辦公時間
2022年1月31日(年廿九)	上午8時30分至下午12時45分，下午休息
2022年2月1日至3日(年初一至三)	全日休息

協會期盼學生通過參加音樂節，不僅有機會提升音樂演奏的技巧，而且還可以學習及欣賞音樂的哲學和美學。我們期待學生們的精彩演出！

協會網站：www.hksmsa.org.hk

- 完 -

74th Hong Kong Schools Music Festival (2022) - Syllabus Amendment and Class Information Update (4)

第 74 屆香港學校音樂節(2022) - 比賽目錄及項目資料修正 (四)

The Music Festival Syllabus does not incorporate the information given in the “Syllabus Amendment and Class Information Update”. Members / Competitors should read the Syllabus together with the amendments, updates and notice.

音樂節的「比賽目錄」沒有包括「比賽目錄及項目資料修正」的內容。會員 / 參賽者查閱目錄時須同時查閱有關修正及通告。

Class 項目	Piece 曲目	Amendment and Update 修正	
5	Vocal Solo - Foreign Language - Boys or Girls Treble Voice - Primary School - Age 13 or under	When Daisies Pied in bar 10, the lyrics of verse 2 “straw” should be “straws”	
10	Vocal Solo - Foreign Language - Boys or Girls Treble Voice - Primary School - Age 10 or under	The Path to the Moon omit the slur on bar 6 of vocal part	
16	聲樂獨唱 - 中文歌曲 - 男童聲或女童聲 - 小學 - 13 歲或以下	漁光曲 第 75 頁第一行第 1 及第 2 小節第一節歌詞首句應為「潮水升」	
26	Female Voice Duet - Age 14 or under	Where'er You Walk in bar 23, 1 st voice part first note F should be a dotted crotchet	
212	Graded Violin Solo - Grade Three	La Cinquantaine without repeats	
213	Violin Solo - Grade Four	Salut d'Amour violin part second last line second bar, first note should be a crotchet	
308	Harmonica Solo - Junior	Chanson de Matin <ul style="list-style-type: none"> • optional ossia • in the last bar, play any note of the chord or play the chord in arpeggio 	
464	Xylophone Solo - Secondary School	Scherzo for Xylophone and Piano The piece can also be found in the following publication:	
		Publication Name:	Marta Ptaszyńska Four Preludes for Vibraphone and Piano Scherzo for Xylophone and Piano
		Publisher:	Polish Music Publishers (PWM7249)

Class 項目	Piece 曲目	Amendment and Update 修正
517	揚琴獨奏 - 深造組	黃土情
551	簫獨奏 - 高級組	平湖秋月
705-1	粵曲 - 平喉獨唱 - 小學高級組	七步成詩 - 泣殘紅、反線中板
809	Vocal Solo - Open - Foreign Language - Mezzo-Soprano / Countertenor	In the Battle Fame Pursuing
		第三段「熱烈的快板」應為 1 = D 速度指示應為 ♩ = 80 【泣殘紅】第二行歌詞應為「孫...劉...實...不足與...吾...敵」 <ul style="list-style-type: none"> in bars 69 and 70, sing according to the score omit recitative

Update on Authorised Copies of Music Scores 獲授權複印之樂譜修正

The music scores of the following classes can now be collected for a fee on presentation of the original membership card at the Association office. Please log onto Member's Area on the Association website to access the details.

以下項目之樂譜現可憑會員證正本到本會辦事處付費索取。詳情可登入本會網站的「會員區」查閱。

Class 項目	Piece 曲目
439 Alto Saxophone Solo - Primary School - Junior	Gymnopedie Bleu
445 Trumpet Solo - Primary School - Junior	Trick Cyclist

Updated on 19/1/2022
於 2022 年 1 月 19 日更新